



National
Centre
Performing
Arts

Tontrio



Karlotta Schmied
Violin

Julia Kraus
Piano

Daniel Haverkamp
Cello



Saturday | 4th September, 2010 | 7.00 pm

Tontrio is a young prizewinning piano trio with members Julia Kraus (piano), Karlotta Schmied (violin) and Daniel Haverkamp (cello). The trio was founded in 2006 at the Hochschule für Musik Karlsruhe, originally with the violinist Eva-Maria Vischi. Since 2010 they play in their current cast and present a repertoire that ranges from the classical through contemporary eras. Recently, a concert of the young musicians in the State Parliament of Rhineland-Palatinate was recorded by the SWR (South German Broadcasting Corporation). In 2010 there will be a live broadcast of their performance in the *Schwetzingen Festival Magazine*.

Since 2009 the TonTrio studies with the Alban Berg Quartet at the Cologne University of Music and with Dirk Mommertz and Vladimir Mendelssohn at the Folkwang Hochschule Essen. They have participated in master classes with the internationally renowned Fauré Quartet, the musicologist Prof. Dr. Elmar Budde and Wolf Harden (formerly of Trio Fontenay). The trio has also been coached by Prof. Angelika Merkle, Prof. Fany Solter and Prof. Martin Ostertag.

In the spring of 2008 the trio was admitted into the association "Live Music Now", founded by Yehudi Menuhin, which brings classical music to people who are unable to attend regular concerts. This year it also received a promotion from the "Villa Musica" foundation in Rhineland-Palatinate.

Their current Indian tour is supported by Goethe Institut, Munich and the Foreign Ministry of Germany.



Auswärtiges Amt



GOETHE-INSTITUT

PROGRAMME

Saturday | September 4, 2010 | 7.00 pm
Experimental Theatre

Piano trio in E flat major Op. 70 No. 2

**Ludwig van Beethoven
(1770-1827)**

*Poco sostenuto, Allegro ma non troppo
Allegretto
Allegretto ma non tanto
Finale: Allegro*

Trio for Violin, Violoncello and Piano No. 1 Op. 8

**Dmitri Shostakovich
(1906-1975)**

*Andante - Allegro - Andante - Moderato -
Andante - Coda: Allegro*

INTERVAL

Piano trio No. 2 in F major Op. 80

**Robert Schumann
(1810-1856)**

*Sehr lebhaft
Mit innigem Ausdruck
In maessiger Bewegung
Nicht zu rasch*



Karlotta Schmied was born in Hamburg in 1983 and began taking violin lessons at the age of five, at first with Wolfgang Flies, later with Christo Draganov. After one year as a "young student" with Prof. Anke Dill at the Musikhochschule Lübeck, Germany, she enrolled as a full-time student in 2003. She transferred to the Hochschule für Musik und Darstellende Kunst in Stuttgart, Germany before graduating with top grades in 2009. She received further musical insight from Nora Chastain, Daniel Hope, Stephan Picard and Barbara Westphal.

She was the national award winner in a number of "Jugend Musiziert" competitions in both the solo and chamber music categories. In addition, she has also received grants and special awards from the "Oscar und Vera Ritter-Stiftung" as well as the NDR-Symphony Orchestra.

She has been a member of various chamber music ensembles with Florian Wiek, Jean-Guihen Queyras, Anke Dill and Rudolf Gleissner amongst others and has given solo performances with different orchestras. She has gathered extensive orchestral experience as a member of the "Bundesjugendorchester" and the "Jungen Klangforum Mitte Europa", and has repeatedly held the position of concert leader of the university orchestra at the Musikhochschule in Stuttgart. In 2007, she performed with the "Südwestdeutschen Kammerorchester Pforzheim" and has been performing with the Staatsorchester Stuttgart since 2008.

Karlotta has been a member of TonTrio since 2010.



Julia Kraus was born in Stuttgart, Germany in 1981 and started taking piano lessons at the age of eight. She became a pupil of Professor Paul Buck at the age of 14. Professor Buck had a strong influence on her musical development and during this period she won a number of awards at youth competitions.

She went on to study piano at the Hochschule für Musik in Karlsruhe, Germany with Prof.

Sontraud Speidel and Prof. Dr. h. c. Fany Solter, where she later taught as a post-graduate student. In addition, she studied music theory for several semesters. She completed her music teacher and artistic training studies respectively with honours and then finished her solo studies with a Master of Music.

She has taken part in a number of master classes with Dinorah Varsi, Carmen Piazzini, Oxana Yablonskaya, Jacques Rouvier, Anatol Ugorski, Irina Berkovich, the Fauré Quartet and Boris Petrushansky amongst others.

Julia Kraus is especially fond of chamber music, has taken part in a number of concerts and has made recordings for the SWR (South German Broadcasting station). She has received a Yehudi Menuhin Association "Live Music Now" grant and has been sponsored by the Kulturfonds Baden as well as the "Villa Musica" foundation.



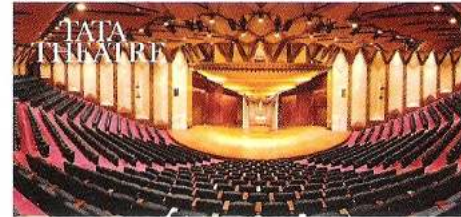
Daniel Haverkamp was born in Bergisch Gladbach in 1984. At the age of seven, he began taking cello lessons with Robert Reitberger who also conveyed a fundamental musical training. He later took lessons with Barbara Bettina Bertsch and Edwin Koch.

In 2004, Daniel Haverkamp began studying at the Hochschule für Musik und Theater in Hanover, Germany with Prof. Klaus Heitz. After completing his intermediate diploma

he transferred to Prof. Martin Ostertag at the Hochschule für Musik in Karlsruhe, Germany where he completed his artistic training studies with honours in 2009. Since then, he is completing an additional chamber music course of study together with his TonTrio colleagues with the Alban-Berg-Quartet in Cologne. Daniel Haverkamp has won a number of awards at "Jugend musiziert" (also two national 2nd prizes in the chamber music category) and other "up-and-coming" competitions and has taken part in numerous national and international orchestral courses and master classes. Numerous solo performances were also decisive in the development of his musical career. However, he particularly likes playing in chamber music ensembles and orchestras. With TonTrio Daniel Haverkamp has been sponsored by various associations including the Goethe-Institute. He has also received a Yehudi Menuhin Association "Live Music Now" grant, and several performances have been transmitted by the SWR. He was employed by the Badischen Staatskapelle from 2007 to 2009, and has been a trainee with the Deutschen Radio-Philharmonie since 2010.

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The National Centre for the
Performing Arts
Marketing Department, NCPA Marg,
Nariman Point, Mumbai 400021.
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www.ncpamumbai.com



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